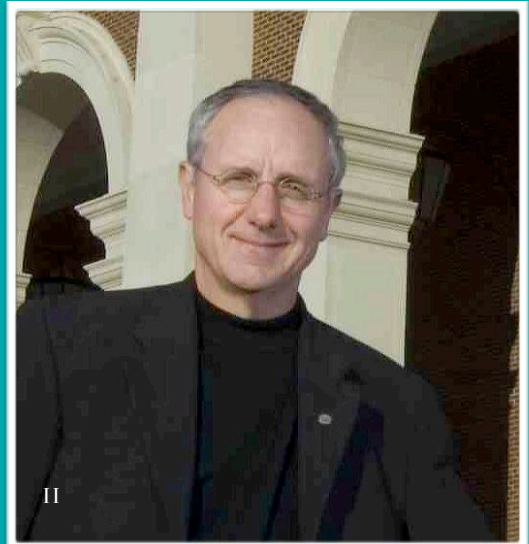


GEORGIA MUSIC TEACHERS ASSOCIATION

S U M M E R N E W S L E T T E R 2 0 1 2

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA



2012 GMTA CONFERENCE | NOVEMBER 1-3
AT YOUNG HARRIS COLLEGE
FEATURING...

I
ALEXANDER KOBRIN
RECITALIST & MASTER CLASS

II
SAM HOLLAND
PEDAGOGY HEADLINER

III
MELINDA CLARK
COMMISSIONED COMPOSER

IV
RAY & BETH CHENAULT
ORGAN DUO

In this issue...

2. From the President
4. GMTA Conference 2012
5. GMTA Conference Lodging
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7. GMTA Auditions Restructuring

9. Arts Awareness & Advocacy
9. MTNA Foundation
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19. Local Association Reports
20. GMTA Calendar
21. Teacher of the Year
23. GMTA Executive Board



I hope your summer is off to a great start and you can find some time for rest and relaxation. Congratulations to all the students and teachers who have been involved in the many GMTA and MTNA programs in 2011-2012!

GMTA/MTNA Competitions

GMTA had a great year in the MTNA Competitions. One hundred four students from diverse performance mediums and age groups participated in the MNTA competitions this year. Thank you to Lyle Indergaard, Vice President for MTNA Competitions, for overseeing our state level auditions.

State Level: GMTA had 11 solo winners, one duet winner, two chamber ensemble winners and three composition winners at the GMTA-MTNA Competitions at Columbus State University in November.

MTNA Southern Division: GMTA had three solo winners and one duet winner, as well as one alternate and four honorable mentions, at the MTNA Southern Division Competitions at Mississippi College in January.

MTNA National Competitions: The MTNA National Competitions were held at the MTNA Conference in New York City in March. GMTA had two national winners in these competitions! David McLemore, student of David Zerkel, won the MTNA Young Artist Brass Performance Competition and Richard Smagur, student of Yuell Chandler, won the MTNA Young Artist Voice Performance Competition!

MTNA Conference

The 2012 MTNA Conference in New York City was fantastic with wonderful sessions, performances, master classes, and exhibits. Congratulations to our own past president Martha Thomas who was installed as the 2012-2014 Southern Division Director at the conference! And, congratulations again to our two national competition winners, David McLemore and Richard Smagur!

The 2013 MTNA conference will be in Anaheim, California from March 9-13 at the Disneyland Hotel. I know this conference will be an outstanding event and encourage you to consider attending!

GMTA Auditions

The 2012 GMTA Auditions were held at the Columbus State University Schwob School of Music in April. Congratulations and thank you to Rebekah Jones, Vice President for State Auditions, and the GMTA Auditions Staff for all their terrific work in preparing and implementing this enormous and complex undertaking. GMTA is extremely appreciative to the Columbus State University Schwob School of Music and, in particular, Interim Director Ron Wirt for hosting the auditions.

Restructuring of the GMTA Auditions

The Ad Hoc Committee for GMTA Auditions has concluded its year-long study of our auditions structure. The committee has made recommendations regarding a revised structure for this vital GMTA program, and the GMTA Executive Board unanimously approved revisions to GMTA Auditions. An article follows in this newsletter in which the new GMTA Auditions structure is described in detail. We are deeply indebted to the members of the committee for their tireless work in this endeavor: Rebekah Jones (Chair), Jan Adams, Glen Eckman, Kevin Hampton, George Mann, Jason Bennett (Theory Advisor), and Dawn McCord (Ex Officio).

GMTA Conference

Plans are very much underway for a wonderful 2012 GMTA Conference November 1-3 at Young Harris College. A detailed report regarding the conference, provided by Vice President for Programs David D'Ambrosio, follows in this newsletter. Also, in this newsletter are the conference registration form and conference lodging information. Please make your plans to attend our conference this fall in the Northeast Georgia Mountains during leaf season!

2011-2012 has been a fantastic year for the Georgia Music Teachers Association! Have a restful and reinvigorating summer!

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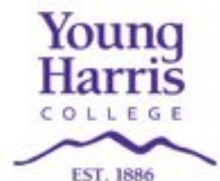


SCHOLARSHIPS AVAILABLE

Young Harris College is a private, residential, liberal arts college affiliated with The United Methodist Church. The Department of Music offers Bachelor's degrees in **Music Education**, **Music** and **Musical Theatre**.

CONTACT:

Young Harris College Music Department
Edwin "Sandy" Calloway, D.M.A., Chair
P.O. Box 68, 1 College Street
Young Harris, GA 30582



(800) 241-3754 ext. 5182 | finearts@yhcc.edu | www.yhcc.edu

Young Harris College salutes Dr. Keith DeFoor, Associate Vice President for Academic Affairs, on his election as the GMTA President.

2012 GMTA CONFERENCE | NOVEMBER 1-3 YOUNG HARRIS COLLEGE

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DAVID D'AMBROSIO
Vice President | GMTA Program

Interesting presentations, lectures and performances are being planned and scheduled for the 2012 GMTA Conference to be held at Young Harris College, November 1-3. The conference's piano pedagogy headliner will be Sam Holland, Professor of Piano and Piano Pedagogy at Southern Methodist University. Dr. Holland is an award-winning professor and director of the Division of Music at the Southern Methodist University. He has presented hundreds of lectures and recitals throughout North America, Europe, Asia, and Australia. His articles have appeared in every major English language professional keyboard journal and he is the author of over seventy critically acclaimed method books and recordings published by Alfred Publishing Co. and the Frederick Harris Music Co. In his first session Sam Holland will explore the common elements of efficient, joyful, and enduring lessons and in another presentation he will explore simple solutions for using the technology in students' pockets to teach, motivate, and inspire music-making.

Our conference recitalist and master class headliner is Alexander Kobrin, the "L. Rex Whiddon Distinguished Chair in Piano" at the Schwob School of Music of Columbus State University. Alexander Kobrin is the winner of numerous international piano competitions—notably the Van Cliburn International Piano Competition. He now divides his time between performing around the world and teaching- and is "glad to have this balance between performing and teaching... trying to continue on the path of the emotional approach [to music]." Mr. Kobrin has collaborated with many major orchestras and among his recordings is a three volume disk of Essential Chopin and Rachmaninoff, a Brahms CD and a new disk of Haydn and Schumann due to be released soon.

Melinda Clark is our commissioned composer. Her composition, "**An American Suite**" is an Organ Duet for Two Performers, One Instrument. The four-movement work will be performed by Raymond and Elizabeth Chenault, duo-organists, during the General Meeting. Currently, Melinda serves as Organist and Director of Music and the Arts at North Avenue Presbyterian Church, Atlanta GA. She has been commissioned to write musical works for churches, cabarets, storytellers, and the music track for a video produced by Atlanta-based *Storytime, Inc.* The Chenaults' frequent performances throughout the United States and Europe have garnered critical acclaim in numerous reviews, and they have been featured artists at conferences and conventions of the American Guild of Organists, the American Society for Eighteenth-Century Studies, and in Charleston during the Spoleto Festival.

Attendees who are interested in serving as presiders, who welcome and assist the presenters, are encouraged to send an e-mail to ddambrosio@agnesscott.edu Registration for the conference is required. The conference promises to offer diverse performances and lecture presentations for all teachers who attend. I am looking forward to seeing everyone at Young Harris College.



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Reserve by Friday, October 12, 2012

There are other hotels in the Young Harris area. This hotel has given us a special rate. Some rooms have been reserved at the Holiday Inn Express-Hiawassee for the GMTA/MTNA Competitions October 29-November 1.

GEORGIA STATE UNIVERSITY 

SCHOOL of MUSIC

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VOICE / CHORAL / OPERA STUDIES

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W. Dwight Coleman *Baritone / Director, School of Music / General Director, Harrower Summer Opera Workshop*

Carroll Freeman *Valerie Adams Distinguished Professor in Opera / Artistic Director, Harrower Summer Opera Workshop*

Patrick Freer *Choral Music Education*

Deanna Joseph *Director of Choral Activities*

Kathryn Hartgrove *Voice Coordinator / Mezzo-Soprano*

Magdalena Moulson *Soprano*

Michael Palmer *Charles Thomas Wurm Distinguished Professor of Orchestral Studies*

Kay Paschal *Soprano*



KEYBOARD STUDIES

Brandt Fredriksen *Piano Performance / Chamber Music*

Sergio Gallo *Piano Performance/Pedagogy*

Geoffrey Haydon *Keyboard Studies Coordinator / Piano Performance / Jazz Piano*

Kyung-Mi Kim *Collaborative Pianist*

Peter Marshall *Coordinator of Accompanying*

Sarah Martin *Organ Performance*

Daniel E. Solberg *Collaborative Pianist*



Georgia State University School of Music
404-413-5900 • P.O. Box 4097, Atlanta, GA 30302
W. Dwight Coleman, Director • Robert J. Ambrose,
Associate Director • Steven Harper, Graduate Director

2012 GMTA CONFERENCE REGISTRATION FORM
 YOUNG HARRIS COLLEGE, YOUNG HARRIS GEORGIA

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Pre-Registration Postmark Deadline Date: October 12, 2012

Name _____ Local Association or College Affiliation _____

Street Address City, State, Zip _____

EmailAddress: _____

Do you hold GMTA/MTNA Certification? Yes _____ No _____ Type _____

Are you a GMTA/MTNA member? Yes _____ No _____

Are you a new GMTA member? Yes _____ No _____

Are you a MTNA member in another state? Yes _____ No _____

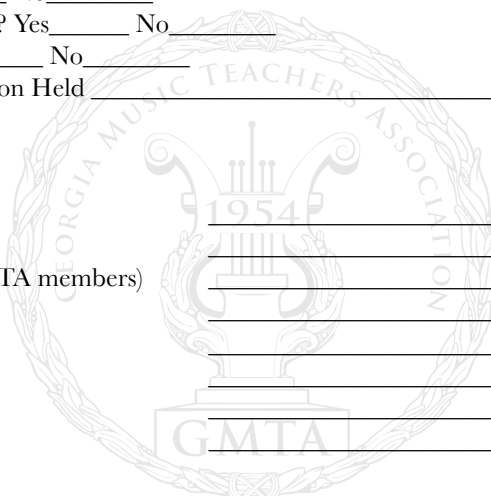
Is this your first GMTA conference? Yes _____ No _____

Current GMTA or Local Association Position Held _____

(Indicate if you are a former President of GMTA)

REGISTRATION FEE:

- \$80.00 GMTA member _____
- \$95.00 Non-member fee _____
- \$120.00 Husband/Wife (both must be GMTA members) _____
- \$130.00 Member/Non-Member Spouse _____
- FREE GMTA Student Members _____
- \$15.00 Non-member Student fee _____
- \$50.00 One day member fee _____
- \$60.00 One day non-member fee _____



NOTE

There will be an extra \$10.00 charged for all registrations postmarked after October 12th. The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students **who are members of GMTA**. The above prices do NOT include any Meal Functions. All fees (registration and meals) are nonrefundable.

MEALS (SOLD THROUGH PRE-REGISTRATION ONLY)

\$10.00 Friday: Box Lunch (Sandwiches, Pasta Salad, Dessert, Drink) _____

\$25.00 Friday: Evening Banquet _____

(Buffet: Chicken Florentine, Beef Tips, Salads, Vegetables, Desserts, Drink)

Total Amount Enclosed: \$ _____

MAKE CHECKS PAYABLE TO: **GMTA**
 MAIL THIS FORM (OR A COPY OF IT) WITH YOUR CHECK TO:

GMTA
Donna Trivette, Executive Director
4117 Roslindale Lane
Buford, GA 30519

Reminder: Postmark Deadline Date is October 12, 2012

Revisions to the GMTA Auditions were unanimously approved by the Executive Board on Saturday, April 21, 2012. The emanated from the growing difficulty in securing available sites for auditions at the state level. Facility requirements for so many students have made it very difficult for institutions to accommodate our needs. The possibility of having no facility in which to hold auditions was evident. In 2011, GMTA members were asked in a survey for suggestions and ideas for addressing concerns while maintaining the procedures that are so important to the success of GMTA Auditions. From survey results, changes were proposed that could better promote the goals of our membership and students, while addressing the critical concern of facility requirements at the state level. The approved revisions provide GMTA with the opportunity to strengthen the auditions event across the state for more students while lowering the impact of an unwieldy event at the state level.

From the state survey, many teachers supported the organizational change of having regionals. They were also supportive of including a theory component. Revisions to be implemented include adding a layer of Regional Auditions between our current levels of Local and State Auditions and implementing a required theory component for pre-college piano students (Grades 4-12 and Piano Concerto only). This theory component will **not** be instituted until 2013, giving everyone time to prepare. More information on this is shared at the end of this article.

The purpose of the revision is two-fold. Regional Auditions will provide the opportunity for GMTA to enrich the musical experience for more students beyond their local chapter, while reducing the number of students that would be participating at the State Auditions. By emphasizing the importance of a very basic proficiency in music theory, we are equipping our students with a foundation that will enable them to continue to have music as a part of their lives well into the future, and not just during their performing years. GMTA is very excited to offer our students the challenge of taking their musicianship to a higher level.

Regions (Pre-College Piano Grades 4-11 only) have been designated by geographical location, with an effort made to spread out the population of students when possible. In addition to geographical considerations, the number of students currently participating in Auditions guided the region assignments. A maximum of 10 students per grade level may be sent to Regionals from each local chapter. This will ensure that the maximum number of students participating at a regional event will be 320. This number is not likely to be reached in the near future based on research of the past three years but this leveled organization will allow room for growth.

<u>Region 1</u>	<u>Region 2</u>	<u>Region 3</u>	<u>Region 4</u>	<u>Region 5</u>
Cherokee	Athens	Columbus	Atlanta	Cobb
Gwinnett	Augusta	Coweta-Fayette	Decatur	Greater Marietta
North DeKalb	Golden Isles	Macon	North Fulton	Rome
Northeast Georgia	Savannah	South Georgia	South Metro	Western Georgia

A maximum of 6 students per grade level will be sent to the **State Auditions** from every Region. The total number of entries for each grade level will be 30 students.

State Auditions will be split back into two weekends.

- One weekend will be Pre-College Piano Grades 4-12 and Concerto.
- The other weekend will be College Piano, Voice, Brass/Woodwinds, Strings, and Guitar.

This arrangement allows the same orchestra representative to be involved with the concerto winner selection. This also allows the event to be Saturdays only, which should alleviate the imposition on classes at the facilities hosting the event. If by chance one institution could not host us for both weekends, two different institutions could be scheduled to host the event.

TIMELINE OF EVENTS for 2013:

- February** **Local Auditions:** No later than March 2, 2013
Postmark Deadline for Regional Auditions: March 4, 2013
- March** **Regional Auditions:** March 23, 2013
Postmark Deadline for State Auditions: March 25, 2013
- April** **State Auditions:** April 13 & 20, 2013

Local and Regional Auditions are for Pre-College Piano Grades 4-11 only. All other grade levels and events will compete at the State Auditions.

Fees:

- Local fees could remain as they are. Any local fee charged is the decision of local chapters.
- There will be only one fee for Regional and State Auditions. This single fee is \$25 per student.

Note: The teacher fee of \$20 will remain the same. Students advancing to the State Auditions will not be charged an additional fee.

Georgia Auditions Theory Examination (GATE)

The GATE will have three levels: GATE—A, GATE—B, GATE—C. There will be a \$10.00 fee each time a student takes a test. Although these tests roughly parallel the existing GMTA Theory Tests Levels I, II, and III, the tests will have modifications that focus on basic theory foundations and a shorter test-taking time. GATEs are generally easier. GATE—A and GATE—B will be multiple-choice to facilitate grading. GATE—C will be mostly multiple choice with limited handwritten notation answers. There will be no ear-training component for the GATE, and GATE will **not** take the place of the GMTA Theory Exams that will still be offered as a separate GMTA event. A variety of procedures are being considered such as developing a web-based test, exemptions, and testing centers.

Feedback will be solicited on procedures prior to implementation.

Important Schedule of GMTA Theory Examination (GATE) Implementation

- 2013 GATE will be in the planning stage. There will be NO GATE during 2013 GMTA Auditions.
- 2014 All auditionees will be required to take the appropriate GATE level and they will receive scores but it will not be part of the selection process for promotion to 2014 Regional Events.
- 2015 Full implementation of GATE. To be eligible to progress to the Regional Event, all students must earn a given score on the GATE as well as being selected based on their performance.

This plan has made every attempt to solve current challenges while strengthening what continues to be a wonderful event for our students and profession. The exciting outcome is that this will take a great event and make it shine for even more students. As you make plans this summer to select music for your students to participate in GMTA Auditions, you will continue to do the fine work and preparation you have always done knowing that we will have Regional Winners as well as State Winners in 2013.



North Fulton Music Teachers Association

People and Music in Harmony

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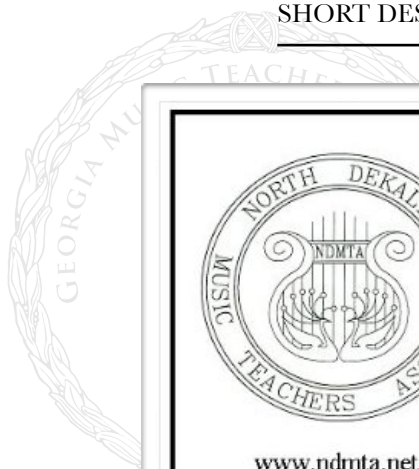
Thank you to the following members for their contributions to the MTNA Foundation Fund during the Fourth Quarter:


- Susan Andrews
- Pattie Bennett
- Diane Boyd
- Aurelia Campbell
- Ashley Craig-Diaz
- Tina Darden
- Donna Dasher
- Cynthia DeFoor
- Keith DeFoor
- Nancy Dunn
- Robin Engleman
- Myrna Feigenbaum
- Heidi Hanz
- Gina Hicks
- Joseph Hokayem
- Renee Holliman
- Debra Hughes
- Colette Keogh
- Jonathan Klein
- Barbara Jorzan
- Ruth Mantooth
- Susan Naylor
- Wanda Patrick
- Joy Poole
- Inna Satunovsky
- Misty Simmons
- Edith Sweatmean
- Janet Will
- Sandy Yeargan
- Amanda Latona

ARTS AWARENESS & ADVOCACY

Summer is upon us, and those of us who like to take some time off during it are looking forward to a slightly lighter schedule. For those of you who like to use the summer to do “everything you don’t have time to do during the rest of the year,” you might consider adding your name to the “Georgia’s Own” list. If you have a workshop, lecture, or program that you would like to add to this list, please don’t hesitate to email Beth Chitwood at bchitwood@cc.edu. So far, one new name and program has been received this year, and will be added to the list in the near future. Your own program can be added as well. All you have to do is submit the following information:

- NAME:
- LOCAL AFFILIATION:
- WORKSHOP LENGTH:
- WORKSHOP TITLE:
- SHORT DESCRIPTION OF WORKSHOP CONTENT:





**North DeKalb
Music Teachers Association**
“Friendly Faces Make Harmonious Phrases”

Eriko Ishikawa, *President*
770-998-4995
Erikospring@bellsouth.net

Chiu-May Yu, *V.P. Membership*
770-368-8653
Chiumayyu@gmail.com

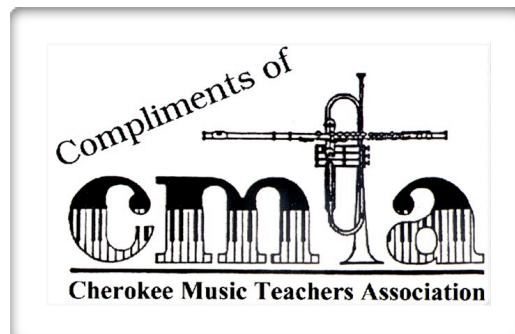
www.ndmta.net

During the Fourth Quarter of 2011, \$455.00 was collected. This amount brings the total for the year to \$1,432.00.

A special thank you to the following member who has already kicked off the 2012 Quarter 1 Giving:

Dr. Martha Thomas

It is time to begin thinking about this years’ GMTA’s Fall Conference raffle to raise funds for the MTNA Foundation Fund. Each local association chapter is asked to donate one item to this raffle. Local Associations should let Ashley Craig-Diaz know of their intent to participate by August 1, 2012.



MTNA COMPETITIONS

LYLE INDERGAARD

Vice-President | GMTA-MTNA Auditions

IO

The 2012 MTNA Southern Division Competitions were held in January at Mississippi College in Clinton, Mississippi. GMTA was extremely well represented in the competitions. Below are the students who received awards at the competitions. The winners represented the MTNA Southern Division and GMTA at the MTNA National Competitions.

Elementary Composition Competition

Honorable Mention: Kelly Huang, student of Gayle Vann

Senior Composition Competition

Honorable Mention: William Fulkerson, student of Charlotte Williams

Young Artist Composition Competition

Honorable Mention: Nathan Hudson, student of Alfred Cohen

Junior String Performance Competition

Honorable Mention: Annette Jakovic, student of Wendy Warner

Senior Voice Performance Competition

Winner, Lauren Goldfuss, student of Dian Lawler-Johnson

Senior Piano Duet Performance Competition

Winners: Richard Wan and Eric Wan, students of Lois Finlay

Young Artist Brass Performance Competition

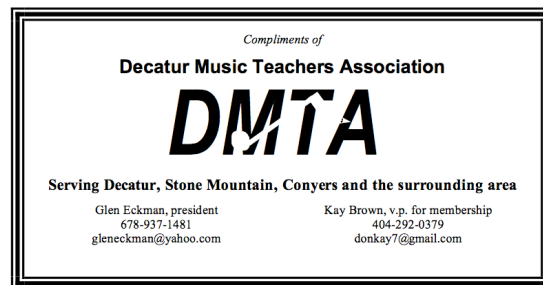
Winner: David McLemore, student of David Zerkel

Young Artist String Performance Competition

Alternate: Martha Gardner, student of Levon Ambartsumian

Young Artist Voice Performance Competition

Winner: Richard Smagur III, student of Yuell Chandler



The 2012 MTNA Conference was held in New York City in March. Georgia had two national winners in the MTNA Performance Competitions, which were held in conjunction with the MTNA Conference!

David McLemore, student of David Zerkel, won the MTNA Young Artist Brass Performance Competition, and Richard Smagur, student of Yuell Chandler, won the MTNA Young Artist Voice Performance Competition.

The Georgia MTNA Performance and Composition Competitions will be held on October 30-31 at Young Harris College.

MTNA has some important changes regarding the MTNA Student Competitions. Beginning in the upcoming 2012-2013 year, these changes will take place:

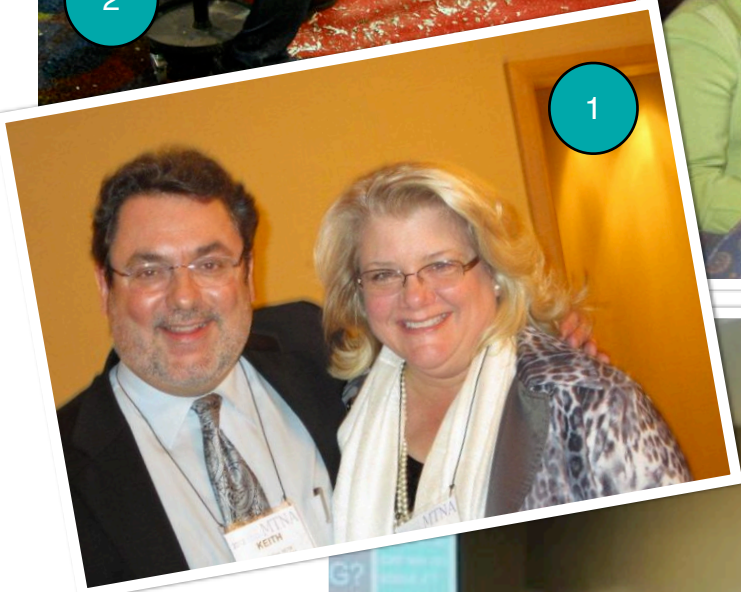
- Application deadline is 3:00 p.m. eastern time on September 12, 2012.
- Current active membership dues for MTNA or a nonmember teacher fee must be paid prior to accessing the student competition application.
- Compositions will be uploaded online as a PDF file. Scores are NOT to be mailed.



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- 1) KEITH AND CINDY DEFOOR AT THE 2012 MTNA CONFERENCE IN NEW YORK
- 2) STEINWAY PIANO BEING CRAFTED ON THE EXHIBIT FLOOR OF THE MTNA CONFERENCE
- 3) GMTA MEMBERS MARTHA THOMAS, ROBIN ENGLEMAN, KEITH DEFOOR, JULIE SOH HARBIN, & DAWN MCCORD
- 4) PETE JUTRAS PRESENTING AT THE NATIONAL CONFERENCE (photo Harry Butler, Nashville © 2012)
- 5) LYDIA CULPEPPER WITH "MOZART" AT THE MTNA CONFERENCE

2012 GMTA AUDITIONS RESULTS

The 2012 GMTA auditions were held on April 20-21 at Columbus State University in Columbus Georgia. GMTA Auditions Staff would like to extend our gratitude to Columbus State University for allowing us the use of their facilities for the GMTA Auditions, and to Dr. Ron Wirt and the Columbus State Staff for all of their assistance with this event.

The following categories were represented:

- Pre-College Piano, Grades 4-12 – 461 Participants / 131 Teachers
- High School Piano Concerto – 11 Participants / 7 Teachers
- College Piano – 23 Participants / 8 Teachers
- High School and College Voice – 8 Participants / 2 Teachers
- Strings, K-College – 16 Participants / 7 Teachers
- Brass and Woodwinds – 3 Participants / 1 Teacher
- Instrumental Concerto – 5 Participants / 5 Teachers

For full results information please go to the GMTA website at:

<http://georgiamta.org/studentactivities/2012%20%20GMTA%20AUDITION%20-%20RESULTS.pdf>

We had a total of **527** students and **161** teachers participating this year. Congratulations to all students and teachers!



Changing Lives Through Music

Cobb County Music Teachers

ccmta.com

President

Misty Simmons

simmonsstudio@yahoo.com

Membership

Elinor Boyer

boyer_e_t@yahoo.com

2011-2012 Results

I am excited to report that we broke records again this year: **299 students** took the tests (up by 17%), and **71 teachers** entered students (up by 20%). Of those 299 students, **183 (61%) earned a 90 or above**, and **49 scored a perfect 100!** It is exciting to see such a notable increase in member participation: almost 1 in 10 GMTA members entered a student in this year's tests! With the newly-approved Georgia Auditions Theory Exam ("GATE") program being implemented over the next 2-3 years, it is encouraging to see evidence that music theory instruction is already an important part of so many teachers' studios.

Level	Average Score	Number of Participants
I	98%	98
II	93%	94
III	92%	54
IV	84%	33
V	92%	20

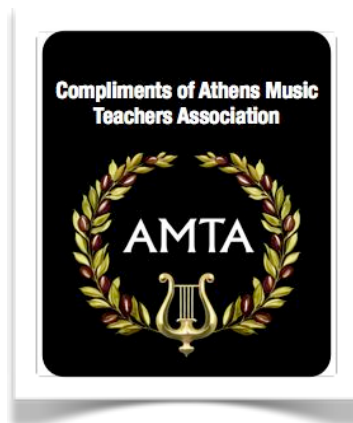
For complete results listings please go the GMTA website at:

<http://georgiamta.org/studentactivities/2011-2012%20|%20GMTA%20Theory%20Results.pdf>

As always, I am grateful for the members of the theory committee who work hard every year to create and grade these tests: Dr. Priscilla Jefcoat, B.J. Sutherland, Gayle Vann, and Diane Boyd. We will begin working on the 2012-2013 tests this summer and plan to mail them to the Local Associations at the end of September. Keep in mind that you can administer the tests at any time between their release and the spring postmark deadline.

For more information about GMTA's Theory Achievement Program, including the theory curriculum, past tests, and answer keys, please visit our website at <http://www.GeorgiaMTA.org>, click on **Student Activities**, then scroll down to the **Theory** section.

Thank you for supporting GMTA's Theory Achievement Program, and thank you for continuing to emphasize to your students the importance and benefits of understanding and applying music theory.



2012 STEINWAY PIANO GALLERIES MUSIC EDUCATOR GRANTS & GMTA MUSIC TEACHER GRANTS

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In 2012-2013, Steinway Piano Galleries and GMTA will continue collaborating to provide to GMTA active members \$400 grants for teacher professional development and student music instruction. General information regarding the grants is below.

Number of Grants

Steinway Piano Galleries will award four \$400 Steinway Piano Galleries Music Educator Grants. Of these four grants, one will be awarded to the 2012 GMTA/MTNA Young Artist Piano Competition Winner, and one will be awarded to the High School Senior Piano Winner from the 2013 GMTA Spring Auditions.

GMTA will award three \$400 GMTA Music Teacher Grants.

Applications

Steinway Piano Galleries will mail the applications for the Steinway Piano Galleries Music Educator Grants directly to GMTA active members.

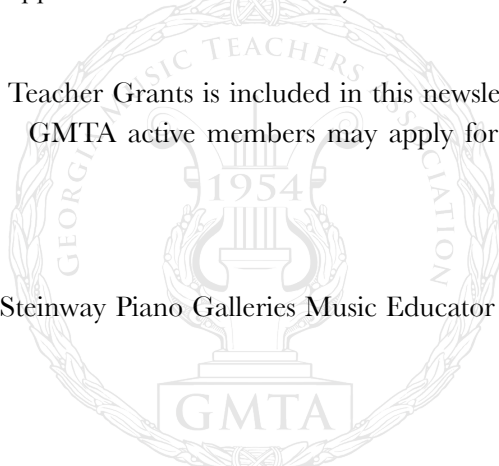
The application for the GMTA Music Teacher Grants is included in this newsletter (*see page 15*) and is available on the GMTA website (www.georgiamta.org). GMTA active members may apply for both grants; however, a member may receive only one grant.

Applications Deadline

The application deadline for both the Steinway Piano Galleries Music Educator Grants and the GMTA Music Teacher Grants is September 15, 2012.

Awarding of the Grants

Six of the seven grants will be awarded at the 2012 GMTA Conference November 1-3 at Young Harris College. The remaining grant will be awarded to the High School Senior Piano Winner from the 2013 GMTA Auditions.



www.GCMTA.org

Gwinnett County Music Teachers Association

Cathy Thacker
President
770-978-3708

Lois Simon
Membership
770-277-6659



PRESIDENT – Diane Boyd – 912-236-2356
Dianelboyd@comcast.net

MEMBERSHIP – Donna Dasher – 912-660-0574
Ddasher39@comcast.net

Description

At the 2012 GMTA Conference, the Georgia Music Teachers Association will award three \$400 GMTA Music Teacher Grants to GMTA active members for teacher professional development or student music instruction. Any GMTA active member is eligible to apply for a GMTA Music Teacher Grant. GMTA active members can be awarded a GMTA Music Teacher Grant only once in a five-year period. The application deadline for a 2012 Music Teacher Grant is 15 September 2012.

Teacher Information

GMTA Active Member Name _____

Address _____

Phone _____

Email _____

Purpose of Grant

- Student Scholarship for Music Instruction (Grants may be based on either need or merit.)
- Teacher Professional Development (i.e., lessons, workshops, courses)

Provide a description (200 or fewer words) of how the grant would be used by the teacher or student.

Submission of Application

Submit completed application by 15 September 2012 to Donna Trivette, GMTA Executive Director, at:

Donna Trivette, GMTA Executive Director
4117 Roslindale Lane
Buford, Georgia 30519
or
gerorgiamta@gmail.com

Note: Electronic submission of the 200-word descriptions is encouraged.



**Greater Marietta
Music Teachers**

Cathy J. Sewell, President
678-354-0962
cfxcat@bellsouth.net

Lou Lyon, Membership
770-993-5504
loulyon@bellsouth.net

For more information, visit
www.gmmta.us



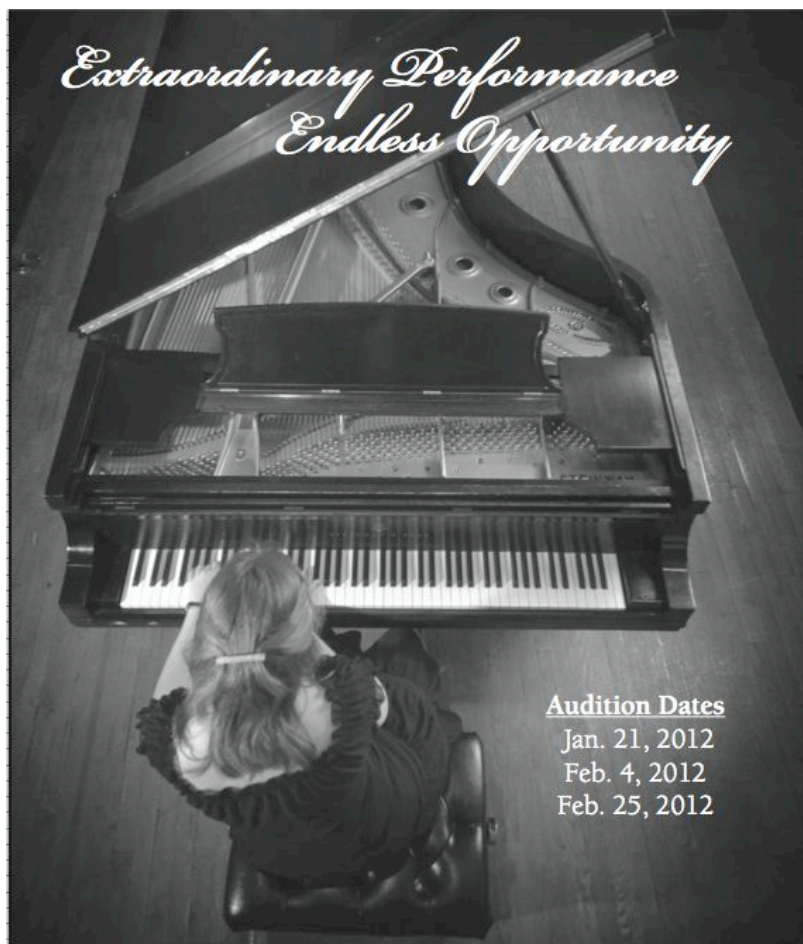
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On Saturday, February 23, 2013, the UGA Hugh Hodgson School of Music will host an Eastern European Piano Repertoire Symposium. Lectures and master classes will feature intermediate to early advanced repertoire by composers including Rachmaninoff, Bartok, Prokofiev, Tcherpnin, Kabalevsky, and others. Dr. Steven Spooner from the University of Kansas will be the featured clinician. Dr. Spooner studied at the Moscow Conservatory for several years and brings a wealth of resources and insight to this literature. The UGA piano faculty - Drs. Peter Jutras, Evgeny Rivkin, Martha Thomas, and Richard Zimdars will also participate in this Symposium event. Please join us for a Saturday of discovery and socializing with fellow professionals from around the Southeast.



Audition Dates

Jan. 21, 2012

Feb. 4, 2012

Feb. 25, 2012



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Contact: Dr. Alan B. Wingard, Dean

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JOY POOLE

VICE PRESIDENT | GMTA MEMBERSHIP

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Being a member of MTNA/GMTA has many benefits. Many of those are found on the MTNA website (mtna.org). Here you can find discounts and resources, educational opportunities, professional support and the publications “American Music Teacher” and MTNA e-Journal.

The MTNA website also offers information on insurance, copyright, legal consultation, teaching tips and summer programs to name a few. Take advantage of your membership by seeing what is offered to MTNA members.

GMTA currently has 748 members and is ranked 7th in membership for MTNA. Our state consists of 20 local chapters and 6 collegiate chapters. The Each One, Reach One campaign is continuing throughout this year. Flyers and the logo are available at: <http://www.mtna.org/membership-information/each-one-reach-one/>. Let's all work together to introduce more teachers to the benefits of MTNA.

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Organ

Jan Adams
Keyboard Skills,
Staff Accompanist

Audition Dates
Sunday, November 13, 2011 • Monday, February 20, 2012
Sunday, March 11, 2012 • Saturday, March 31, 2012 • Sunday, April 22, 2012
www.westga.edu/music • musicdpt@westga.edu • 678-839-6516

CONGRATULATIONS to Georgia's newest Nationally Certified Teachers of Music

Patricia Callaway, NCTM of Atlanta, Renee Holliman, NCTM, of Alpharetta;
Dawn McCord, NCTM, of Carrollton

Ten GMTA members have either sent in their application for certification to MTNA or are very interested in pursuing certification.

On August 13, 2011, the GMTA Executive Board accepted a proposal by the Finance and Advisory Committee that GMTA present a grant of \$50.00 to each member who becomes nationally certified this year (beginning August 13, 2011 through June 30, 2012). Recipients will be recognized at the 2012 GMTA Conference Banquet.

Additionally, the GMTA Executive Board on April 21, 2012, voted to extend the certification grants an additional year, from July 1, 2012 through June 30, 2013.

To date, three local chapters' Executive Boards (Athens, Gwinnett and North Fulton) have voted to award a matching grant of \$50.00 to their members who become nationally certified.

Two GMTA members recently renewed their certification after it had lapsed. If you wish to renew your lapsed certification, contact Robin. The renewal process is fairly easy.

For more information about becoming nationally certified:

www.mtnacertification.org

Robin Engleman, NCTM

englemanr@bellsouth.net

404-819-5450 (cell)

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NORTH DEKALB MTA

Eriko Ishikawa | President

We meet every 3rd Thursday at Steinway Northpoint Location. We socialize over coffee and food at 9:30am, the meeting starts at 10:00am, and the programs start at 11:00am. In January of this year we had Dr Peter Takaics from Oberlin Conservatory give us a wonderful Master Class and Solo Concert. On February 5 was the Ensemble Olympics Festival (which is Fund Raising for NDMTA) held at Piano Works. On February 16 was the Jazz and Improvisation program presented by our own member Kathy Ackemann and Madoka Ohshima. On March 15 we had a solo program and teaching demonstration by our own member by Lois Finlay. On April 19 Dr. Sergio Gallo from GSU gave us a presentation in the theme of the year of Franz Liszt. On May 17 we will had a luncheon and our meetings will restart again on August 16.

GREATER MARIETTA MTA

Cathy J. Sewell | President

Greater Marietta is an active hard-working group of teachers, not only with students, but with performance and personal practice as well. The group as a whole is well-organized and works well together. We have activities going on almost year round with the exception only of summer, and are always thinking of new things to offer our students of all ages. We are always looking to welcome new members and to put them to work as an active part of GMMTA.

Our Spring and Christmas Luncheons give us the chance to come together as friends, and are always a great time. I will celebrate my 8th year with GMMTA this October, and I am very proud to be representing this group as President!

DECATUR MTA

Glen Eckman | President

We continue this year with our membership of 46 teachers. Monthly programs this past year included Dr. Sergio Gallo, "Exploring Franz Liszt;" Dr. Mason Conklin, "Dealing with Performance Anxiety;" Cheryl Slaughter, Celtic harp, "Holiday Music From Around the World;" Dr. Geoffrey Haydon, "The Music of Kurt Weill;" Ken Newton

"Sleepless in Paris;" and Gene Martin, "The Alexander Principle." We ended our year with a luncheon and a concert of duo-piano and solo piano from members of DMTA.

Our annual Fall Fest Auditions were held again at Agnes Scott College in November with 121 students participating. Mary Lou Swann chaired the auditions. The Jo Evans Scholarship Auditions, chaired by Jody Parrish, were held at Holy Trinity Episcopal Church last October and we had George Mann as our judge for the event. There were 12 high-school students competing. The GMTA/DMTA Spring Auditions were also at Agnes Scott College with Keiko Ransom serving as chair. There were 90 students in piano from twenty teacher's studios in grades 4-12. What a great year!

We welcomed our new incoming president, Pam Martin. We're looking forward to more events this next year including our Jo Evans Competition in October, Fall Fest on November, and Piano Ensemble Extravaganza in February!

Keep current on our events on our website for DMTA: www.decaturnmusicteachers.com.



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While working toward any of the following degrees offered at Georgia College, students have the opportunity to participate in performing groups, study and perform with world-class guest artists, and join any number of professional music organizations.

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contact Dr. Wendy Mullen
wendy.mullen@gcsu.edu

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- Elementary
- Instrumental

contact Dr. Patti Tolbert
patti.tolbert@gcsu.edu

Master of Music Education
Assistantships Available

contact Dr. Jennifer Flory
jennifer.flory@gcsu.edu

Bachelor of Music Therapy

contact Dr. Chesley Mercado
chesley.mercado@gcsu.edu

Master of Music Therapy

contact Dr. Chesley Mercado
chesley.mercado@gcsu.edu

Financial aid and
scholarships are available.

SCHOLARSHIP/ENTRANCE
AUDITION DATES:

Monday, February 20, 2012

Saturday, March 10, 2012

Friday, April 20, 2012

*Applications preferred two weeks
prior to audition date.*

Students may request an application form by mail or by calling the Department of Music at (478) 445-8289. They may also apply at: www.gcsu.edu/music For more info contact Dr. Victor Vallo Jr, Chair, Department of Music at victor.vallo@gcsu.edu



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July 16, 2012	Postmark Deadline for GMTA Teacher of the Year applications
August 1, 2012	Deadline for articles to be included in the GMTA Fall Newsletter
August 18, 2012	GMTA Executive Board Meeting/GMTA Local Association Presidents Meeting, Clayton State University, Morrow, Georgia
September 11, 2012	<i>Online</i> Application Deadline (Midnight) for MTNA Competitions
October 15, 2012	Postmark Deadline for GMTA Local Association of the Year Award applications
October 29-November 1, 2012	GMTA/MTNA Competitions, Young Harris College, Young Harris, Georgia
November 1-3, 2012	GMTA Conference, Young Harris College, Young Harris, Georgia
November 30, 2012	Deadline for articles to be included in the GMTA Winter Newsletter
January 18-21, 2013	MTNA Southern Division Meeting and Competitions, University of North Carolina-Greensboro, Greensboro, North Carolina
March 9-13, 2013	MTNA Conference, Disneyland Hotel, Anaheim, California
March 4, 2013	Postmark Deadline for GMTA Regional Auditions Applications
March 23, 2013	GMTA Regional Auditions, Locations TBA
March 25, 2013	Postmark Deadline for GMTA State Auditions Applications
April 13, 2013	GMTA State Auditions for College, Instrumental, and Voice, Columbus State University, Columbus, Georgia
April 20, 2013	GMTA State Auditions for Pre-College and Concerto, Columbus State University, Columbus, Georgia
April 20, 2013	GMTA Executive Board Meeting/GMTA Local Association Presidents Meeting, Columbus State University, Columbus, Georgia
May 1, 2013	Deadline for articles to be included in the GMTA Summer Newsletter

**TEACHER OF THE YEAR
LIFETIME ACHIEVEMENT AS A MUSIC TEACHER**

This award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state. Any GMTA member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition. **Submit the required documentation (one original plus three copies) to the selection committee chair (see below) postmarked by July 16, 2012.**

SUBMIT THE FOLLOWING ITEMS FOR NOMINATION:

(NOTE: For repeated applications, all materials must be resubmitted.)

1) The 2012 Teacher of the Year application form

2) Vita: A vita of the applicant's educational background, teaching experience and achievements of current and/or former students. The vita must fully document the following information:

- a. Teaching/professional achievement
- b. Number of years of teaching experience
- c. Evidence of teaching excellence (i.e. students' successes)
- d. Accomplishments/contributions to MTNA
- e. Participation in Local, State and/or National MTNA programs
- f. Community involvement

3) Two letters:

- a. Former student or parent letter of support
- b. Professional colleague letter of support

THE RECIPIENT OF THE AWARD WILL SUBMIT THE FOLLOWING VIA E-MAIL:

Once the recipient of the award is notified, that individual will be asked to submit a photo and a two page document focusing on one or several teaching tips that he/she has found to be very useful over the years. This document may or may not include musical examples. Teaching Tips from the selected Teacher of the Year will be included online at the GMTA web site.

Submit Application Form and all supporting materials by July 16, 2012 to:

Dawn McCord, Chair GMTA TOY
1601 Maple Street
Carrollton, GA 30118

APPLICATION FORM FOR GMTA TEACHER OF THE YEAR 2012

GMTA Member Submitting Nomination: _____

Phone Number: _____ Email: _____

Mailing Address: _____

City, State, Zip: _____

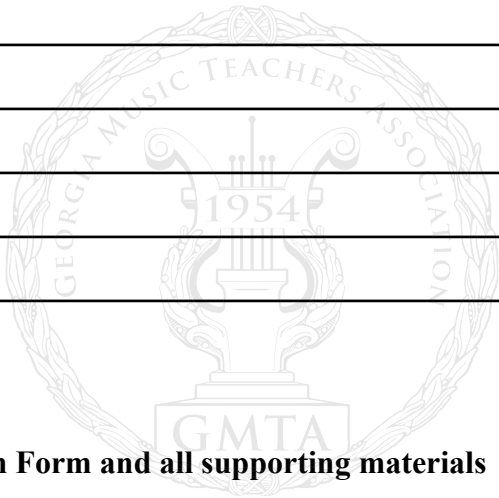
Name of Nominee: _____

Nominee Mailing Address: _____

City, State, Zip: _____

Nominee Phone: _____

Nominee Email: _____



Submit Application Form and all supporting materials by July 16, 2012 to:

Dawn McCord, Chair GMTA TOY
1601 Maple Street
Carrollton, GA 30118

Questions regarding the 2012 Teacher of the Year should be addressed to President-Elect Dawn McCord at:

(678) 839-6266 or dmccord@westga.edu

Administrative Committee

President: Keith DeFoor, P.O. Box 65, Young Harris, GA 30582 (Kdefoor@yhc.edu)
 President-Elect: Dawn McCord, University of West GA, 1601 Maple Street, Carrollton, GA 30118 (dmmcord@westga.edu)
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 Vice-President/Program: David D'Ambrosio, 2087 Mountain Creek Rd., Stone Mountain GA 30087 (ddambrosio@agnesscott.edu)
 Vice-President/Membership: Joy Poole, 912 Evian Drive, Kennesaw, GA 30152 (jbpoole@comcast.net)
 Vice-President/Newsletters: Natalie Hardy, 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 (nataliemhardy88@clear.net)
 Vice-President/GMTA Auditions: Rebekah Jones, 141 North Church St., Bogart, GA 30622 (rebekahhealan@yahoo.com)
 Vice-President/MTNA Competitions: Lyle Indergaard, 107 E. Park Ave, Valdosta GA 31602 (lindergera@valdosta.edu)
 Secretary: Mary Williams, 2030 Palifox Drive, Atlanta, Ga 30307 (mary@marywilliamsopianostudio.com)
 Members-At-Large: Paula Thomas-Lee, 101 Northtowne Dr., Woodstock, GA 30188 (PTL@reinhardt.edu)
 Leslie Kennedy, 2932 Sumae Dr, Atlanta, Ga 30360 (LKmusic@comcast.net)
 Immediate Past President: Edith Sweatman, 420 Harlem-Grovetown Rd., Harlem, GA 30814 (cjs@sweatman.us)

Committee Chairs

Archivist: Margaret Liu (mliumusic@mindspring.com)
 Arts Awareness: Elizabeth Chitwood (bchitwood@cc.edu)
 Certification: Robin Engleman (engleman@bellsouth.net)
 College Faculty: Priscilla Jefcoat (pjefcoat@brenau.edu)
 Collegiate Chapters: Pete Jutras (pjutras@uga.edu)
 Concerns: Betty White (bettypiano@comcast.net)
 Finance/Advisory: Edith Sweatman (cjs@sweatman.us)
 GMTA Awards: Susan Tusing (smtusing@hotmail.com)
 IMTF: Glen Eckman (gleneckman@yahoo.com)
 MTNA Foundation: Ashley Craig-Diaz (acraigdiaz@aol.com)
 Piano Judges List: Barbara Korzan (bkkorzan@knology.net)
 Technology: Joe Lozier (joe@lozierstudio.com)
 Theory: Jason Bennett (bennettmusic@mac.com)
 Website: Jenny Bailey (jmbailey27@gmail.com)



Local Association Presidents:

Athens: Joey Hokayem (Joeyh@mindspring.com)
 Atlanta: Elena Cholakova (e-cholakova@northwestern.edu)
 Augusta: Colette Keogh (cakeogh@aol.com)
 Cherokee: Linda Lokey (linda@lokey.net)
 Cobb County: Misty Simmons (simmonsmusicstudio@yahoo.com)
 Columbus: Martha Aguirre (AguirreMV@aol.com)
 Coweta-Fayette: Marilee Gardner (lmgardner@bellsouth.net)
 Decatur: Glen Eckman (gleneckman@yahoo.com)
 Golden Isles: Donna Nilsson (nilsson.music@comcast.net)
 Greater Marietta: Cathy J. Sweall (cfscat@bellsouth.net)
 Gwinnett County: Cathy Thacker (cbt88@bellsouth.net)
 Macon: Marie Woodall (mw369@bellsouth.net)
 North Dekalb: Eriko Ishikawa (erikospring@bellsouth.net)
 North Fulton: Renee Holliman (hollidolli@comcast.net)

Northeast Georgia: David George dgeorge@white.k12.ga.us

Rome: Rebekah Jordan-Miller rjordan-miller@shorter.edu

Savannah: Diane Boyd dianelboyd@comcast.net

South Georgia: Janet R. Robinson robinsjanet@gmail.com

South Metro: Grace Caudle gnotes@earthlink.net

Western Georgia: Lynn Jones-Hodges scott_hodges@bellsouth.net

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 945-7504 or by email georgiamta@gmail.com

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

Editors

Natalie Hardy, VP Newsletters | 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 (nataliemhardy@bellsouth.net)

Jonathan Klein, Newsletter layout | 170 Woodstone Dr. Athens, GA 30605 (jonathanfk@gmail.com)

Keith DeFoor, President | P.O. Box 65, Young Harris, GA 30582 (kdcfoor@yhc.edu)

